

**TECHNICAL RIDER;
Reincarnatus (festival)**

VERSION: APR_2015

REINCARNATUS

PA-System

There should be a 3-way sound system in the venue. It should give an even coverage at the audience listening field. The sound system should have enough power for a continuous sound pressure level of 100 dBA at the FOH position. The system should be of a class A brand. The PA should not be compressed.

Front of House

The FOH position should be at the centre of the listening field. Preferably it should not be placed underneath a balcony and not on a platform. There must be a mixing desk with enough channels free available for Reincarnatus (see channel list), it must be of a class A brand. The mixing desk should have four times parametric EQ per channel and a low-cut per channel. There should be a free available equalizer inserted on the master L+R output, 2x31 band of a reasonable brand. Five (5) compressors and four (4) gates, free insertable. Three (3) effects of good quality for reverbs and delay effects. There must be a talkback line to the monitor desk.

Attention: no DAP Audio, Mackie, Peavey or Samson equipment!!!

Monitoring

The monitor position should have free sight over the stage, so there can be (eye)contact with the band. There must be a mixing desk with sufficient free channels for the band. The mixing desk should have 4 times parametric EQ and a low-cut per channel. The desk should have at least 6 auxiliaries and a PFL send. Reincarnatus uses 6 monitor sends (see stage plot). In total we use six (6) of the same 12" or 15" floors. There should be equalizers of good quality inserted on the 6 aux sends, 31 bands graphic.

DIGITAL CONSOLES ARE ACCEPTED, BUT PLEASE INFORM IN ADVANCE!

Stage

The stage should be empty at arrival of the band, and should not be smaller than 8 mtr wide and 6 mtr deep and 80 cm high. A *drum riser of 2x2 mtr. (40 cm high) is required!* There should be 230V schuko connections around the stage for the backline. The venue takes care for all stage cabling and microphones (except some microphones specified in the channel list). In the case Reincarnatus brings their own FOH and/or monitor equipment, there should be a free and clean 32A/400V CEE-form connection (L1-L2-L3-N-earth) available. Reincarnatus uses several wireless transmitters as described below.

Wireless in use by the band:

Bass-guitar	AKG WMS40	belt pack	806.875 Mhz
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Various

In the case Reincarnatus provides their own equipment, the stage should be easy to reach. There should be a paved road or hardened soil to the stage. When it isn't possible to reach the stage by truck, the venue must provide 2 stagehands (strong and sober) for helping our crew. This also applies when the stage is only reachable by steps between loading position and the stage. The stage should be reachable for heavy flightcases (mixing desk), a lift or sort like is crucial. There should be parking space available for at least 1 car and 1 truck.

Technicians

Reincarnatus-crew travels, unless otherwise pronounced, only with a FOH engineer. He will be present at the venue, at least 1 hour before the band arrives for inspection of the materials and preparation of the show. At this time all the provided equipment should work and be available. *The venue provides a capable monitor technician who is familiar with the equipment at the venue.* Reincarnatus travels, unless otherwise pronounced, also without its own light operator, this should also be delivered by the venue.

Management Reincarnatus Joyce Hamers +31 6- 551 303 84
FOH Engineer (BOS Event Support) Dennis Siemonsma +31 6- 150 281 15

Light

The venue should have a good working and interference-free light installation, with at least: equally and smooth divided front light at the whole stage, four (4) piece of four- or six-bar of backlight, possible added with moving heads (wash/spot/beam) and ACL-sets. The use of smoke/haze is needed. De band uses a variety of light (pastel-like) or dark (mystic) colors, dependend on the feel of the music. The venue provides a light-operator familiar with the equipment and creative enough to provide original and nice lightshow.

In the case of questions regarding technical issues or this rider, please contact Dennis Siemonsma of BOS Event Support through; telephone +31 6- 150 281 15 or e-mail dennis@boseventsupport.nl

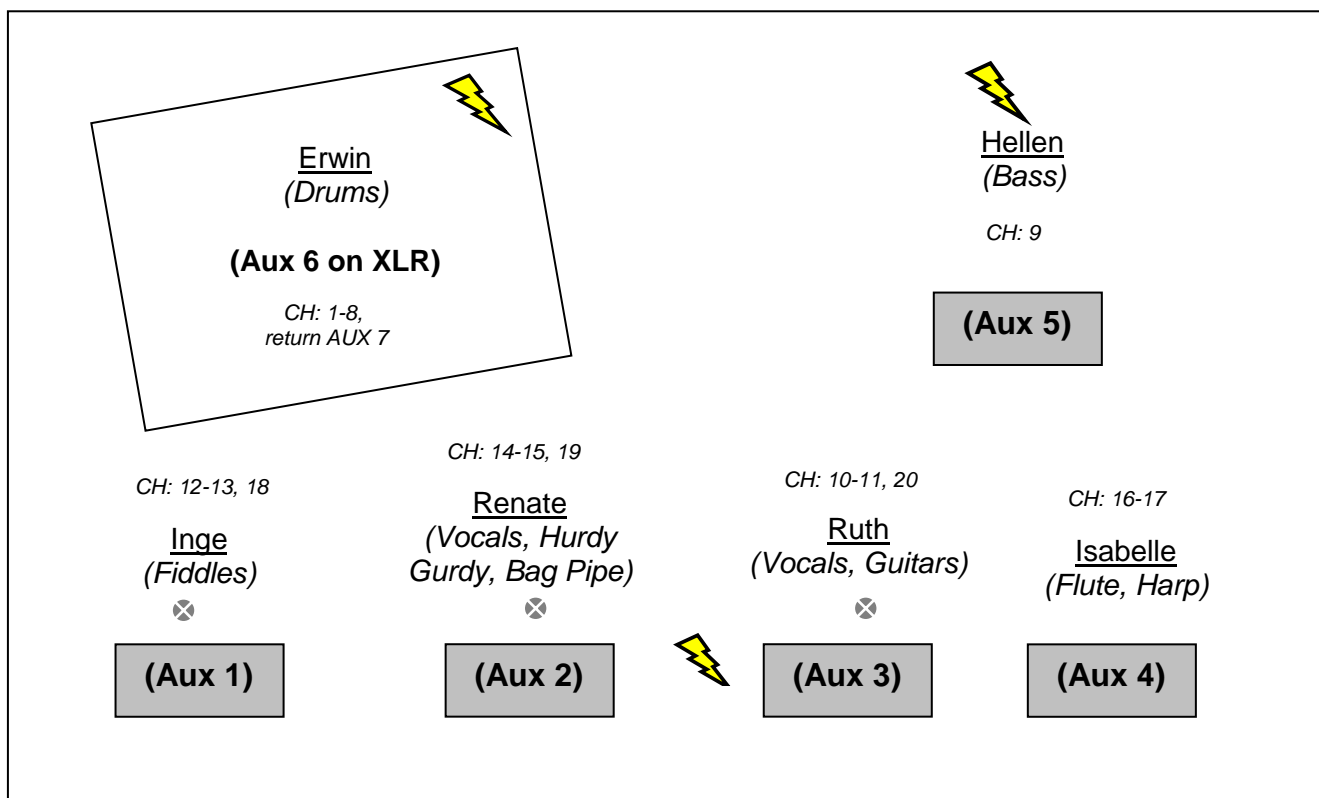
Channel list FOH-desk


#	Naam	Mic	Dynamics	Statief
1	Kick IN	Beta91	Gate 1	
2	Kick OUT	Beta52	Gate 2	Small
3	Snare TOP	SM57	Comp. 1	Small
4	Snare BOT	E604		
5	Racktom	E604	Gate 3	
6	Floortom	E604	Gate 4	
7	Overhead L	condens.		Large
8	Overhead R	condens.		Large
9	Bass	[XLR]		
10	eGuitar	DI		
11	Bouzuki	DI		
12	eViolin	DI		
13	Key Fiddle	DI	Comp. 3	
14	Hurdy Gurdy	DI		
15	Bag Pipe	Beta57		Small
16	Flute	Beta57	Comp. 4	Large
17	Harp	Beta98 (own)		
18	Voc Inge	SM58		Large
19	Voc Renate	KMS105 (own)	Comp. 5	Large
20	Voc Ruth	Beta58	Comp. 6	Large
21	Hall L	FX1		
22	Hall R	FX1		
23	Plate L	FX2		
24	Plate R	FX2		
25	Delay L	FX3		
26	Delay R	FX3		

Monitor-setup

Aux1	Aux2	Aux3	Aux4	Aux5	Aux6
+					+++
+					+++
					++
					++
					++
			+		++
		++			+
		++			+
+++		+			+
+++					+
	+++				+
	++				+
			+++		+
			+++		+
+++	+	+			+
	+++				+
		+++			+

Stage plot Reincarnatus



 = shuko 230V

⊗ = vocal mic

CH:... = channel

Aux ? = floormonitor